

(770) 403-3439 • brian@brianwork.com

# BRIAN WORK

## EDUCATION:

### **Bachelor of Fine Arts in Theatre: Performance (2009)**

Valdosta State University; Valdosta, Georgia

## TEACHING EXPERIENCE:

### Secondary Education

#### **Acting I- Teacher**, Collins Hill High School (Fall 2016)

An introductory acting class for first year students focusing on basic terminology, improvisation, character creation, script analysis, developing scripts, scene study, stage movement, and making artistic choices.

#### **Acting II- Teacher**, Collins Hill High School (Fall 2016)

An advanced acting class focusing on improvisation, character creation & analysis, scene study, stage movement, script exploration, collaboration, the rehearsal process, and presenting a final performance for an audience. Included scheduling, managing, & conducting rehearsals for full-scale productions.

#### **Advanced Drama (Directing)- Teacher**, Collins Hill High School (Fall 2016)

An advanced acting class split between acting students and directing students. For the actors, a focus on improvisation, character creation & analysis, scene study, and script analysis. For the directors, a focus on communicating with actors, script selection & analysis, blocking for the stage, the importance of collaboration, and directing a reader's theatre performance.

#### **Musical Theatre- Teacher**, Collins Hill High School (Fall 2016)

An advanced acting class focusing on song choice, vocal performance, dance choreography, character creation, acting within a song, cultural & historical context of selected works, collaboration, the rehearsal process, and presenting a final performance for an audience. Included scheduling, managing, & conducting rehearsals for full-scale productions.

#### **Stagecraft- Teacher**, Collins Hill High School (Fall 2016)

A technical theatre class focusing on collaboration, production design, set & prop construction, lighting, sound, stage management, drafting, and script analysis.

## **DIRECTING EXPERIENCE:**

### **Secondary School Theatre**

<i>Much Ado About Nothing</i>	Director	Parkview High School
<i>Complete Works of Shakespeare (abridged)</i>	Director	Collins Hill High School
<i>Much Ado About Nothing</i>	Co-Director	Collins Hill High School
<i>Acting Showcase</i>	Director	Collins Hill High School

### **Regional and Community Theatre**

<i>The Legend of Sir Cleges &amp; His Gift</i>	Assistant Director	Expressions Theatre
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### **Film & Video**

<i>Uncommon Law</i>	Feature Film	Cold Silver Films
<i>Home Sweet Home</i>	Short Film	Cold Silver Films
<i>The Dark Side of Sun Rock</i>	Short Film	Cold Silver Films
Heath McNease – “Tanuki”	Music Video	Cold Silver Films

## **ACTING EXPERIENCE:**

<i>Christmas Belles</i>	Justin Waverly	Rosewater Theatre
<i>Go, Dog. Go!</i>	MC Dog	Seaside Repertory Theatre
<i>The Stone That Sings</i>	Magician/Monster/All Villains	Seaside Repertory Theatre
<i>Robin Hood</i>	Sheriff of Nottingham	Snow Camp Outdoor Theatre
<i>The Sword of Peace</i>	Col. Edmond Fanning	Snow Camp Outdoor Theatre
<i>Pathway to Freedom</i>	Adam Crooks	Snow Camp Outdoor Theatre
<i>Cane Creek Calamities</i>	Sir Basil Covington III	Snow Camp Outdoor Theatre
<i>The Legend of Sir Cleges &amp; His Gift</i>	Sir Cleges	Expressions Theatre
<i>Arms and the Man</i>	Nicola	Valdosta State University
<i>The Man Who Came To Dinner</i>	Professor Metz	Valdosta State University
<i>The Grapes of Wrath</i>	Weedpatch Camp Director	Valdosta State University

## **WRITING EXPERIENCE:**

<i>Uncommon Law</i>	Feature Film	Cold Silver Films
<i>Once Upon a RomCom: The Bill Pullman Story</i>	Full-Length Play	Gorilla Tango Theatre
<i>Michinoku Driver: Off the Record</i>	Sketch Comedy Show	The Public House Theatre
<i>Michinoku Driver: Regret</i>	Sketch Comedy Show	Chicago Sketch Comedy Fest
<i>An Even Briefer Misunderstanding of Time</i>	Sketch Comedy Show	Chicago Nerd Comedy Fest
<i>Cane Creek Calamities</i>	Musical (Book)	Snow Camp Outdoor Theatre
<i>Reason</i>	One Act Play	Immediate Theatre Project
<i>Some Things Never Change</i>	One Act Play	Valdosta State University
<i>Writer’s Block</i>	One Act Play	Valdosta State University
<i>Home Sweet Home</i>	Short Film	Cold Silver Films
<i>The Dark Side of Sun Rock</i>	Short Film	Cold Silver Films

## **SPECIALIZED TRAINING:**

- *Improvitational Comedy: Building an Ensemble*- Todd Edwards
- *Improvitational Comedy: Building a Character*- Colleen Doyle
- *Improvitational Comedy: Two Person Scene Study*- Jason Shotts
- *Improvitational Comedy: The Harold & Longform Improv*- Lyndsay Hailey
- *Improvitational Comedy: The Advanced Harold*- Tara DeFrancisco
- *Improvitational Comedy: Advanced Longform Improv*- Craig Uhler
- *Improvitational Comedy: Advanced Harold Performance*- Noah Gregoropoulos
- *Improvitational Comedy: The Expansion Tree*- Theresa Ohanian
- *Improvitational Comedy: Shortform & Theatre Games*- Darian Perkins
- *Period Styles of Acting*- Dr. Jimmy Bickerstaff
- *Advanced Playwriting*- Jacque Wheeler
- *Directing for the Stage*- Dr. Jimmy Bickerstaff
- *Stage Movement*- Jacque Wheeler
- *Voice & Diction*- H. Duke Guthrie
- *Stage Dialects*- Jacque Wheeler
- *The GOTE Approach*- Dr. Randy Wheeler
- *Armed Stage Combat*- Dr. Carl Cates
- *Audition Technique*- Jacque Wheeler
- *Theatre Histories*- Dr. Jimmy Bickerstaff
- *Theatre Management*- H. Duke Guthrie
- *Advanced Acting for Film*- Miko DeFoor
- *The Art of the Cold Read*- Brady Jones
- *Commercial Audition Techniques*- Caden Noble
- *The Business of Acting & Modeling*- Millie Larson

## **TEACHING: AREAS OF SPECIALIZATION:**

- Improvisational Comedy
- Playwriting & Screenwriting
- Shakespeare: Analysis & Performance
- Play Analysis
- Sketch Comedy
- Scene Study
- Beginning, Intermediate, and Advanced Acting
- Beginning, Intermediate, and Advanced Directing
- Creative Writing
- Public Speaking

## **ADMINISTRATIVE EXPERIENCE:**

- **Long Term Substitute Drama Teacher**, *Collins Hill High School* (Fall 2016)  
Created & implemented curriculum for acting, directing, musical theatre, & technical theatre classes. Directed and managed rehearsals for *The Complete Works of William Shakespeare (abridged)*, which also competed at GHSA One Act Competition. Directed and managed rehearsals for Acting II and Musical Theatre showcases. Managed finances and administrative duties for the theatre department.
- **Owner/Producer**, *Cold Silver Films* (2006-present)  
Wrote, produced, directed, shot, and edited numerous short films, digital shorts, and the feature film, *Uncommon Law*. Handled all aspects of production, including scheduling, budgeting, managing locations, distribution, publicity, and website/social media management.
- **Producer**, *24-Hour Play Festival, Parkview High School* (2016)  
Produced a play festival, in which plays were written, directed, & performed by high school students all within 24-hours. Taught workshops for the writers and directors in the weeks before the festival and mentored them through the process itself. Oversaw all artistic aspects of the festival.
- **Producer/Writer/Performer**, *Michinoku Driver Sketch Comedy* (2013-2015)  
Wrote, produced, and performed in three full length sketch comedy shows as a member of the two-person comedy group Michinoku Driver, as well as handling publicity & marketing.
- **Artistic Director**, *The Immediate Theatre Project* (2008-2009)  
Selected plays, directors, and technical staff, managed publicity, scheduled performances, and coordinated all artistic aspects of production.

## **WORKSHOP PRESENTATIONS:**

- **Act Like A Pro Wrestler**  
**Presenter-** *Georgia Thespian Conference (2018)*: My one-of-a-kind workshop that teaches acting & improvisation through the lens of professional wrestling, with a focus on creating a strong & distinct character, playing a clear motivation, and going all-in with full commitment.
- **Active Shakespeare**  
**Presenter-** *Collins Hill High School & Grayson High School (2017)*: A 4-day workshop focusing on taking Shakespeare off the page and helping the actor interpret the script and embody the language in their posture & movement.
- **Zombie 101**  
**Presenter-** *Parkview High School (2017)*: A movement workshop designed to help actors prepare for their production of *Night of the Living Dead*, focusing on how a zombie would move, sound, think, and react to stimuli, as well as ways to ensure each actor's zombie is unique.

- **Enjoy The Silence**

**Presenter-** *Collins Hill High School & Parkview High School (2017):* An improvisational workshop designed to help students embrace silence on stage instead of fearing it. Includes exercises that focus on movement, character, and scene work.

- **Taking It Off The Page**

**Presenter-** *Collins Hill High School (2017):* An acting workshop that strengthens students' connection with a monologue or scene by helping them respond to the text in the moment and follow their impulses. Encourages continual exploration of a piece rather than settling on initial choices.

**AWARDS:**

- Academic Excellence in Theater Award: Graduated Magna Cum Laude with 3.84 GPA from Valdosta State University (2009)
- Recipient of Golden Circle Scholarship (2008-2009)
- Recipient of the Hope Scholarship (2006-2009)

**REFERENCES:**

**Sharon Morrow** - Sharon\_Morrow@gwinnett.k12.ga.us  
Drama Teacher  
Parkview High School

**Tara Weintraub** - Tara\_Weintraub@gwinnett.k12.ga.us  
Drama Teacher  
Collins Hill High School

**Karen Campbell** - Karen\_Campbell@Gwinnett.k12.ga.us  
Fine Art Instructional Coordinator  
Collins Hill High School

**Amy Morrow** - Amy\_Morrow@gwinnett.k12.ga.us  
Drama Teacher  
Grayson High School

**Jacque Wheeler** - jwheeler@valdosta.edu  
Theatre & Dance Area Chair  
Professor of Theatre  
Valdosta State University